

English 12 Pacing Guide
1st Nine Weeks

	SOL:	SKILLS/CONCEPTS:	SUGGESTED TITLES:	RESOURCES:	TIME FRAME:	ASSESS:
R E A D I N G : F I C T I O N	12.4 abc	Anglo-Saxon <ul style="list-style-type: none"> Epic poem Epic hero Oral Tradition Alliteration Kennings 	<i>Beowulf</i>	<ul style="list-style-type: none"> Holt <i>Elements of Literature</i> 6th Course pages 18-38 Audio: Old English Lord's Prayer The Lord's Prayer in Old English audio Movie: <i>Beowulf</i> Beowulf 2007 movie reviews and stats Anglo-Saxon Ideals 	2 weeks	<i>Elements of Literature</i> 6 th course: <u>One Stop Planner CD</u> , Collection 1: <i>Beowulf</i> Holt Assessment
		<ul style="list-style-type: none"> Ballad Refrain 	"Lord Randall" "Get up and Bar the Door"	<ul style="list-style-type: none"> Holt <i>Elements of Literature</i> 6th course pages 109-110 Student will write their own ballad OR find/print the lyrics to a favorite song that meet the ballad requirements. 	2 days	<i>Elements of Literature</i> 6 th course: <u>One Stop Planner CD</u> , Collection 2: Summative Test OR Collection 2: Lord Randall/Get up and Bar the Bar Holt Assessment
		Medieval <ul style="list-style-type: none"> Frame story Irony Fable Chivalry 	<i>The Canterbury Tales</i> Prologue (sections) Pardoner's Tale Wife's Tale	<ul style="list-style-type: none"> Holt <i>Elements of Literature</i> 6th course pages 118-166 Make a "baseball" card in Power Point of your pilgrim. Find or draw a picture of the pilgrim on the front, and type stats on the back. Pilgrim Baseball Card how to instructions Personify "Death" before reading The Pardoner's 	2-3 weeks	

			<p>Suggested Novels: <i>Kite Runner</i> <i>A Child Called It</i> (nonfiction)</p>	<p>Tale. (i.e. If "Death" were a color, food, animal, what type would it be?)</p> <ul style="list-style-type: none"> • Movie: <i>Kite Runner</i> The Kite Runner 2007 movie reviews and stats 	2-3 weeks	
R E A D	12.5abf	Inferences Author's purpose Anecdote	Anglo-Saxon History (449-1066)	<ul style="list-style-type: none"> • Holt <i>Elements of Literature</i> 6th Course pages 6-17 	To accompany readings	

I N G : N O N F I C T I O N		<p>To accompany Pardoner's Tale</p> <p>To accompany Wife of Bath's Tale</p>	<p>"Life in 999: A Grim Struggle"</p> <p>"The Fury of the Northmen"</p> <p>History of the Middle Ages (1066-1485) pgs. 94-107</p> <p><i>The Truth about Lying</i> by Judith Viorst</p> <p><i>Why I Want a Wife</i> by Judy Brady</p>	<ul style="list-style-type: none"> • Holt <i>Elements of Literature</i> 6th Course page 30 • Holt <i>Elements of Literature</i> 6th Course page 39 • Holt <i>Elements of Literature</i> 6th Course pages 94-107 • Make your own coat of arms after reading a handout on Heraldry. Heraldry reading and Template • <i>The Truth About Lying</i> article text • Why I Want a Wife article text 		
W R I T I N G	12.6adh 12.7ab	<p>Narrative Writing</p> <p>Plagiarism</p> <p>College Application Essay</p> <p>Technical Writings: Resume, Job Application, College Application</p>	<p>Sample Essays</p> <p>Sample Applications</p> <p>Sample Resumes</p>	<ul style="list-style-type: none"> • Students will write their own resume, followed by a job/college application, and a college application essay. • Students should write a college application essay using real college application essay prompts to choose from: • Sample College Application/Essay Prompts • Sample College Application and Essay Prompts • MPR series "This I believe" essays: A great activity to do BEFORE the actual College Application Essays • This I Believe : NPR website and samples 	1-2 weeks	
V O C A B U L A R	12.3abc	<p>Words to accompany lit.</p> <p>Words to accompany lit.</p> <p>Vocabulary Development</p>	<p><i>Beowulf</i> Vocabulary p. 20</p> <p><i>The Canterbury Tales</i> Vocabulary p. 145, 155</p> <p><i>Wordly Wise</i> (ECG)</p>	<ul style="list-style-type: none"> • Holt <i>Elements of Literature</i> 6th Course: Previewing Vocabulary p. 20 #1-5, Vocabulary Development p. 41 #1-7 • Holt <i>Elements of Literature</i> 6th Course: Vocabulary Development p. 154 #1-5 	To accompany readings	

Y		Vocabulary Development	<i>Vocabulary Workshop G</i> (HHS)			
		Vocabulary Development	Beatrice Public Schools - Vocabulary: Purple (Average Seniors)			
G R A M M A R	12.7b	Glossary of Usage Punctuation Capitalization	<i>Holt Handbook 6th Course</i>	Chapters 11-13	Throughout 9 weeks or first 1-2 weeks	<i>Holt Handbook 6th Course</i>
M E D I A L I T E R A C Y	12.2ab	Evaluate sources and media for factual content Plagiarism	Literature already read this nine weeks	Use a Venn diagram to have students compare/contrast <i>Beowulf</i> , the epic, with <i>Beowulf</i> , the movie to recognize nonfactual content. Venn Diagram		

Teacher Direct

English SOL Resources

English Pacing Guide
2nd Nine Weeks: Grade 12

	SOL	SKILLS/CONCEPTS	SUGGESTED TITLES	RESOURCES	TIME FRAME	ASSESS
R E A D I N G F I C T I O N	12.3 a,b,c	Renaissance Tragic hero Elements of Drama	Pastoral /Carpe Diem “Passionate Shepherd” p. 257		2 weeks poetry & the Renaissance.	Poetry Test Poetry Analysis using proper terms Journals
	12.5 a,b,c, d	Sonnets: Spenserian Shakespearean Petrarchan	“Nymph’s Reply” p. 261			
	12.6 a,b,c, d	Terms: Soliloquy Volta/turn Theme Iambic Pentameter Allegory Parable Psalms Metaphysical poetry Cavalier poets Paradox Metaphor Diction Conceit	“To the Virgins” p. 263 “To His Coy Mistress.” P. 263 Shakespearean Sonnets “18” p 277 “29” p. 278 “30” p. 280 “71” p. 281 “73” p. 282 “116” p 283 “130” p. 285 Shakespearean Soliloquies “Blow, Blow.” P. 286 “Fear No More” p. 288 “To Be or Not To Be.” 292 Metaphysical Poetry “Song” p.301 “Valediction Forbidding Mourning” p. 304 “Meditation 17” p. 307			

<p>“Death Be Not Proud” p. 312</p> <p>“On My First Son” P. 318</p> <p>“Song to Ceclia” p. 320</p> <p>“Intro to Paradise Lost.” p. 363</p> <p>“Fall of Satan” p.365</p> <p>“When I Consider How My Light is Spent” p. 379</p> <p>Allegory/Proverbs</p> <p><i>Pilgrim’s Progress</i> p. 383</p> <p>“African Proverbs” p. 25</p> <p>“The Renaissance 1485-1660: A Flourish of Genius” 233-254</p> <p>“The Glass of Fashion” 255-256</p> <p>“Give Us This Day our Daily Bread” 269-270</p> <p>“Shakespeare 1564-1616” p.272-274</p> <p>The Tillbury Speech” & Female Orations. 330-334“ “</p> <p>African Proverbs” p. 359</p> <p>Choose from one of the</p>	<p>Webquest: The Life and Times of Shakespeare. http://zunal.com/process.php?w=68364</p>	<p>2 weeks Shakespeare</p> <p>2 weeks Dickens</p>	<p><i>Hamlet/Macbeth</i> quizzes, journals, Test</p>
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			<p>following plays to study in depth:</p> <p><i>Macbeth,</i> <i>King Lear,</i> <i>Hamlet,</i> <i>Othello,</i></p> <p>Supplemental paperback Charles Dickens,<i>A Christmas Carol</i></p> <p>“The Popular Mr. Dickens” p.689-691</p>	<p>Shakespeare Insult Generation: http://www.william-shakespeare.org.uk/a1-shakespearean-insults-generator.htm</p> <p>Resources for <i>A Christmas Carol</i>—Charles Dickens and Christmas http://charlesdickenspage.com/christmas.html</p> <p>A Christmas Carol Scavenger Hunt http://students.rochester.k12.mi.us/west/A%20Christmas%20Carol/a_christmas_carol.htm</p>		<p>Webquest. Quizzes, journals, test</p>
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W R I T I	12.7 a,b,c ,d,e,f ,g	Creative Analytical	Sample essays Sample sonnets	<p>Creative: Have student write an original sonnet or verse in iambic pentameter</p> <p>Have students write their own allegories or parables or proverbs</p>	1 week	Writing samples and journals

**N
G**

**Have students rewrite a soliloquy in
“modern English”**

**Analysis:
Have student write an analytical paper
about the Shakespearean tragedy:
For example: the blood imagery in Macbeth
or Hamlet’s dysfunctional family**

1 week

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V O C A B U L A R Y	12.3 a,b,c 12.5 a,b,c .d 12.6 a,b,c	Tragic Hero Elements of Drama Sonnet: -Spencerian -Shakespearean -Petrarchan Theme Iambic Pentameter Allegory Parable Psalms Metaphysical Cavalier poets Paradox Metaphor Diction Conceit	Wordly Wise 12 chapters 6-10 ADV ECG Beatrice Public Schools Vocabulary: Average seniors http://www.beatricepublicschools.org/vnews/display.v/ART/4844c06b9d74c		Throughout nine weeks	Vocabulary Quizzes & Writing Samples

	SOL	SKILLS/CONCEPTS	SUGGESTED TITLES	ACTIVITIES	TIME FRAME	ASSESS
G R A M M A R		Usage and Punctuation	<u>Holt Handbook</u> Chapters 14-16: Punctuation, Spelling, Correcting Common Errors.	Daily Journals	Through out nine weeks	Writing Samples and Chapter Review in <i>Holt Handbook</i> .

M E D I A L I T E R A C Y / T E C H N O L O G Y	12.4 a,b,c ,d		<p><i>Hamlet</i>: 1990 Franco Zefferilli</p> <p><i>Hamlet</i>: 1996 Kenneth Branough</p> <p>Use chart to compare various versions of interpretations of <i>Hamlet</i>. http://www.scribd.com/doc/12993830/Film-Analysis-Chart-for-use-in-English-classes#download</p> <p>PowerPoint Reviews of Vocabulary and Usage.</p>			
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DOE Resources on teaching fiction

Identifying Point of View 12.4

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/reading/fiction/9-12/12_9-12_readingfiction_recognizing_point_of_view.pdf

Making Margin Notes 12.4 12.5

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/reading/fiction/9-12/13_9-12_readingfiction_making_margin_notes.pdf

Comparing two or more texts 12.4 12.5

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/reading/fiction_nonfiction/9-12/9_9-12_reading_fnf_comparing%20two%20or%20more%20texts.pdf

Working with a good sentence 12.4 12.5

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/reading/fiction_nonfiction/9-12/11_9-12_reading_fnf_working_with_a_good_sentence.pdf

Media Literacy 12.1, 12.2, 12.4

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/communication/9-12/2_9-12_communication_medialiteracycollaborationJ.pdf

Comparing Texts/Shaping Audience

http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/lesson_plans/reading/fiction_nonfiction/9-12/10_9-12_reading_fnf_comparingtexts.pdf

Teacher Direct Resources

http://www.doe.virginia.gov/testing/teacher_direct/